Well-appointed Dwelling is Reached by Oak Avenue from Woodland Road

Harry P. Guggenheim, copper millionaire. aviator and former American diplomat. has consolidated several plantations into a 10.000-acre estate. and built himself a quarter of a million dollar home at Cainhoy, overlooking the Cooper river and the Charleston navy yard. The house has been completed recently by the Dawson Engineering company of Charleston. Over miles of winding country roads through natural woodlands, reminiscent of colonial days, the oak avenue leading to the colonial stucco home is reached. The grounds are entered through two large columns of old English' brick, the oak avenue splitting into a large circular drive, which curves in front of the house. The house. designed by Polhemus & Coffin, New York architects, Is cream colored, roofed with Ludowici English tile. The main section has a large portico on the east with old English brick steps and a landing with winding iron hand-rails. Entrance is through a vestibule. with a, sun room to the left and a duffle room to the right. A striking feature is the use of copper in the decorative scheme throughout this being noticeable first in the hinges and locks of the entrance.

Handsome Living Room

A handsome living room has a huge open fireplace on the west side. In the overmantel of the fireplace is a copper colored mirror, with two 'wild turkeys etched in the glass. In the south side of the living room, concealed in the paneling, are two doors. One of these leads into a complete bar. with electric ice box and sink, the other opens into a wood closet linto which wood is put from the outside, doing away with the necessity of carrying it through the house itself. The owner's section of the house is paneled entirely in cypress. painted white. The servants' wing and kitchen are paneled in pine. Three steps from the living room is "a striking dining room. In the center of this is a large dining table of pure white glass on a copper base. The lighting is indirect and is concealed in terra cotta hanging vases in, the form of lotus leaves. A built-in sideboard is against the wall. The windows are hung with white and green curtains, backed by Venetian blinds. Beyond the dining room is a modern kitchen, the walls lined with cabinets. Adjoining the kitchen are • a number of storage closets and a game storage room. Beyond these are three servants' bedrooms and a bath. The floors of all rooms in this wing are covered with red and black linoleum.

Four Master Bedrooms

The living quarters consist of four master bedrooms with baths and a small office at the extreme south. The furniture is modernistic and the floors are covered with dark and light brown cork. A 'filtered air-heating system is used in the house.. Overlooking a marsh and the Cooper river is a large terrace, laid in 'old English brick, circled with wrought iron railing, with open spaces in the floor, in which large camellias and other shrubbery native to this part of the country have been planted. The grounds have been elaborately landscaped. native trees and shrubs being used almost exclusively by the landscape architect. Noel Chamberlain. The grounds about the house are surrounded by a hand-hewn rail fence. About 300 yards to the north of the house is an unusual garage. built of hand hewn timbers from wood grown on the plantation. The building is covered with old Spanish tile from the roof of the old house on Hartford plantation, one of the plantations included in Mr. Guggenheim's holdings. To the north of this is a small brick house for the electric plant and the pumping equipment. From a flowing artesian well, a ram forces the water into a large tank. To the north of the entrance road is a small white tenant house for the negro caretaker. Dock Behind House Back of the main house is a large dock, including a float. The dock is built of creosoted piling. with a boat house above. From the beams is a cradle with chain hoists to raise a speedboat. Space has been provided also for storing small boats. A 300-foot trestle has been constructed to permit driving an automobile to the boathouse. Placed at convenient locations on the place are four tenant houses. each with its own barn and stable-To the right of the entrance road, just before entering the oak avenue, are the dog kennels with dog keeper's house adjoining. The kennels. built of brick with individual chain mesh wire runs at each side, have concrete floors. A bathroom and a meat storage room are included. Mr. Guggenheim had more than sixty dogs in his kennels this winter. The dog keeper's house to the cast of the kennels is connected with the kennels by a shed. It Is or wood. painted white. and has all modern conveniences. Just to the north of the kennels is a large stable. with hayloft above. A bit of color was added by painting the roofs of the kennels, the dog keeper's home and the barn in colonial pink. Almost 100 per cent of rainfall Is run off and goes to swell the flood after it has rained one or two inches.

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